

September 14th. Exaltation of the Holy Cross.

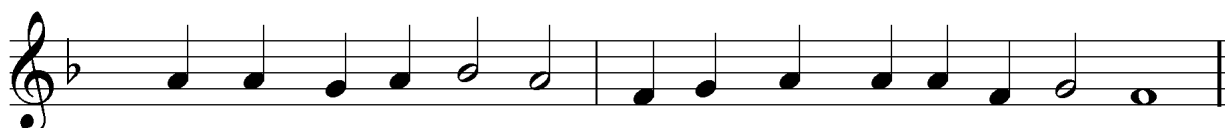
Antiphon 1, Tone 2



Verse 1: O God, my God, at - tend to me; why have you a - ban - doned me?



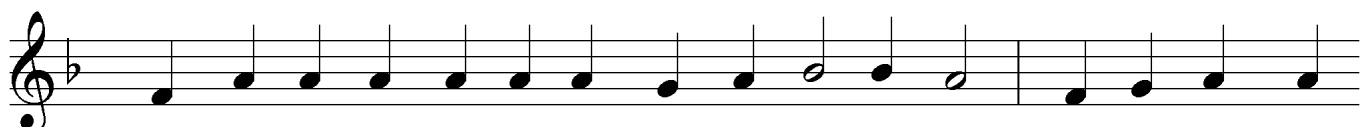
Refrain: At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



Verse 2: Far from my sal - va - tion are the words of my of - fen - ces.



Refrain: At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



Verse 3: My God, I shall cry by day, and you will not hear; and by night, and



it shall be no fol - ly for me.



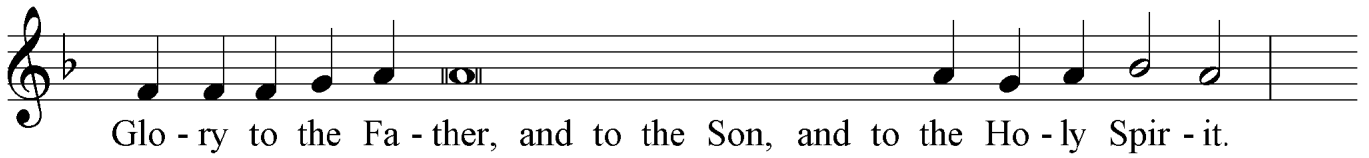
Refrain: At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



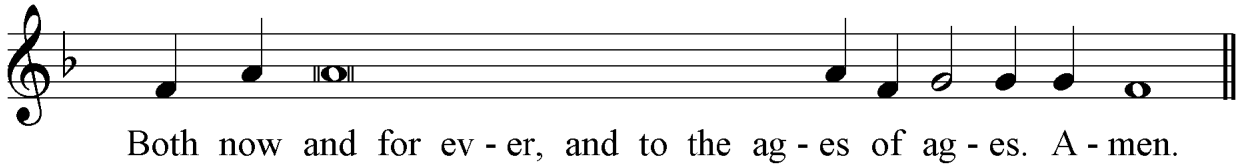
Verse 4: But you, the praise of Is - ra - el, dwell in the ho - ly place.



Refrain: At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.



Both now and for ev - er, and to the ag - es of ag - es. A - men.



Refrain: At the prayers of the Moth - er of God, O Sav - - - - - iour, save us.

Antiphon 2, Tone 2



Verse 1: Why, O God, have you ut - ter - ly re - ject - ed us?



Refrain: O Son of God, cru - ci - fied in the flesh, save us who sing to



you: Al - le - lu - - - - - ia.



Verse 2: Re - mem - ber your con - gre - ga - tion, which you have pur - chased



from the be - gin - ning.



Refrain: O Son of God, cru - ci - fied in the flesh, save us who sing to



you: Al - le - lu - - - - - ia.



Verse 3: This Mount Zi - on in which you have dwelt.



Refrain: O Son of God, cru - ci - fied in the flesh, save us who sing to



you: Al - le - lu - - - - - ia.



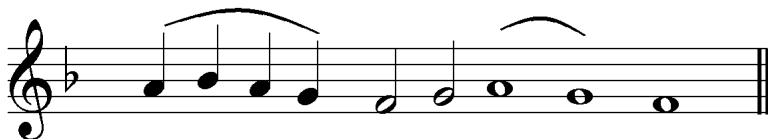
Verse 4: But God is our king from be - fore the ag - es; he has wrought



sal - va - tion in the midst of the earth.



Refrain: O Son of God, cru - ci - fied in the flesh, save us who sing to



you: Al - le - lu - - - - - ia.

Glory. Both now. "Only - begotten Son"

Antiphon 3, Tone 1



Verse 1: The Lord is king: let the peoples rage; he is seated on the Cherubim:
let the earth be moved.

Refrain: Troparion of the Feast ("O Lord, save your people")

Verse 2: The Lord is great in Zion, and he is high over all the peoples.

Refrain: Troparion of the Feast ("O Lord, save your people")

Verse 3: Worship the Lord in his holy court.

Refrain: Troparion of the Feast ("O Lord, save your people")

Entrance Chant (said by the Priest):

Exalt the Lord our God, and worship at the footstool of his feet, for he is holy.

Kontakion, Tone 4



Lift - ed up on the Cross of your own will, to the new com - mon - wealth



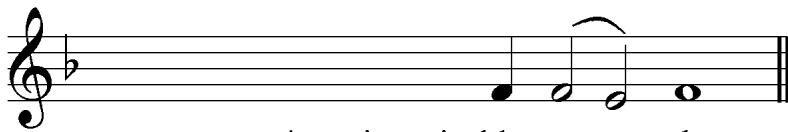
that bears your name grant your mer - cies, Christ God, make your



faith - ful peo - ple glad by your power, giv - ing them vic - to - ries ov - er

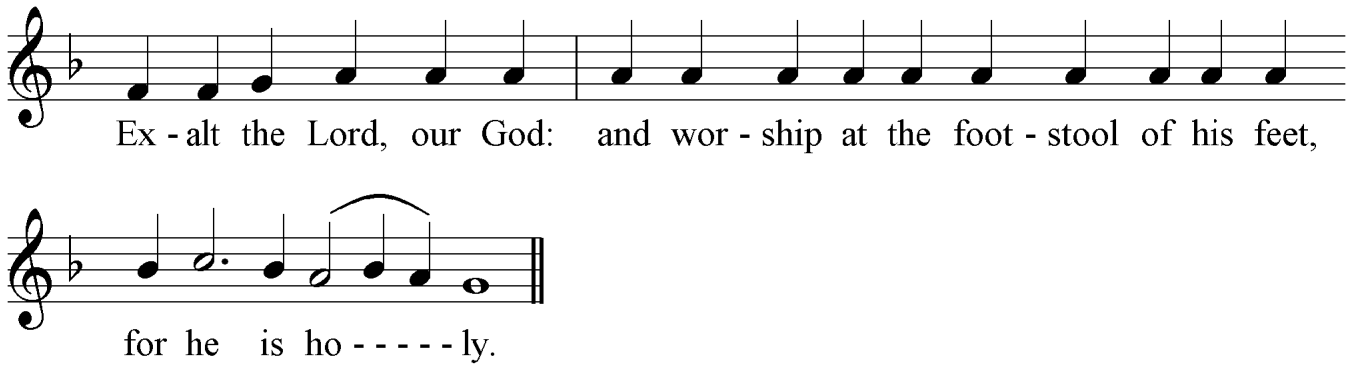


their en - e - mies; may they have your help in bat - tle: a weap - on of



peace, an in - vin - ci - ble tro - - - phy.

Prokeimenon, Tone 7

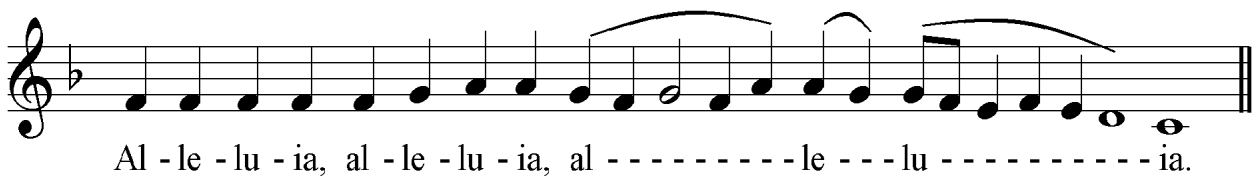


Ex - alt the Lord, our God: and wor - ship at the foot - stool of his feet,
for he is ho - - - - - ly.

The musical notation consists of two staves. The first staff contains two measures of music, each with eight eighth notes. The second staff contains a single measure with a dotted quarter note, followed by a half note, and then a half note with a slur over it, ending with a double bar line.

Verse: The Lord is king, let the peoples rage; he is seated on the Cherubim, let the earth be moved.

Alleluia, Tone 1



Al - le - lu - ia, al - le - lu - ia, al - - - - - le - - - lu - - - - - ia.

The musical notation is on a single staff and consists of a continuous sequence of notes. It begins with a dotted quarter note, followed by a series of eighth notes. There are three distinct phrases, each with a slur over it, indicating a melodic line. The first phrase is 'Al - le - lu - ia', the second is 'al - le - lu - ia', and the third is 'al - - - - - le - - - lu - - - - - ia'. The piece ends with a double bar line.

Verse 1: Remember your congregation, which you have purchased from the beginning; you have ransomed the rod of your inheritance.

Verse 2: God is our king from before the ages; he has wrought salvation in the midst of of the earth.

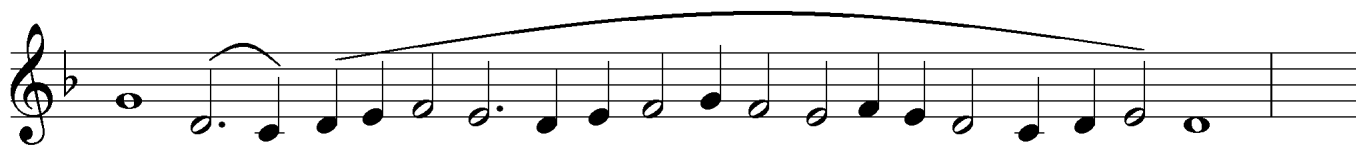
Hymn to the Mother of God

Mag - - ni - - - fy, O my soul, the most pre - cious
Cross of the Lord. O Moth - er of God, you are
a mys - ti - cal par - a - dise, who un - - - tilled
has brought forth Christ. He has plant - - - - - ed
up - on earth the life - - - - giv - - - - ing
Tree of the Cross. There - fore now at its
ex - - - - al - - ta - - - - tion, wor - - - -
ship - - - - ping him we
mag - - ni - - fy you.

Communion Chant

The light of your countenance has been signed up on us, O Lord. Al-le-lu-ia,

The musical score consists of eight staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of Gregorian chant, using a mix of quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used to indicate breath marks. The lyrics are placed below the notes, with some words spanning across multiple staves. The piece concludes with a double bar line on the fifth staff. The final staff ends with a comma, indicating the chant continues on the next page.



al -- le ---- lu ----- ia,



al -----





- le -- lu ----- ia.