

Sunday, Tone 1

Prokeimenon:

May your mercy, O Lord, be up - on us, as we have hoped in you.

The musical score for the Prokeimenon consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. The piece concludes with a double bar line.

Verse: Rejoice in the Lord, you righteous: praise befits the upright.

Alleluia:

Al - le - lu - ia, al - le - lu - ia, al - - - - - le - - - - - lu - - - - - ia.

The musical score for the Alleluia consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. The piece concludes with a double bar line.

Verse 1: It is God who gives me revenge, and has subdued peoples under me.

Verse 2: He magnifies the salvation of his king; and shows mercy to his Anointed, to David and his seed for ever.

Sunday, Tone 2

Prokeimenon:

The Lord is my strength and my song: and has be - come my
sal - va - - - - - tion.

The musical score consists of two systems. The first system has two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The lyrics are written between the staves. The second system also has two staves, continuing the melody and bass line. The lyrics 'sal - va - - - - - tion.' are written between the staves, with a long dashed line under 'va'.

Verse: The Lord has chastened, he has chastened me, but he has not given me up to death.

Alleluia:

Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - - - - - ia.

The musical score consists of two systems. The first system has two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The lyrics are written between the staves. The second system also has two staves, continuing the melody and bass line. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - - - - - ia.' are written between the staves.

Verse 1: May the Lord hear you in the day of trouble; may the name of the God of Jacob shield you.

Verse 2: Lord, save the king, and hear us on the day we call upon you.

Sunday, Tone 3

Prokeimenon:

Musical score for Prokeimenon. The score is written for voice and piano accompaniment. The voice part has the lyrics: "Sing to our God, sing: sing to our King, sing." The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 8/8.

Verse: All you nations clap your hands, shout to God with a voice of exultation.

Alleluia:

Musical score for Alleluia. The score is written for voice and piano accompaniment. The voice part has the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - - - - - ia." The piano accompaniment consists of two staves, treble and bass clef, with various chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 8/8.

Verse 1: In you, O Lord, I hope; may I never be put to shame.

Verse 2: Be my God and protector, my house of refuge to save me.

Sunday, Tone 4

Prokeimenon:

How your works have been mag - ni - fied, O Lord: with wis - dom you
have made them all.

The musical score consists of two systems of staves. The first system has a treble and bass staff with lyrics: "How your works have been mag - ni - fied, O Lord: with wis - dom you". The second system also has a treble and bass staff with lyrics: "have made them all." The music is in a simple, homophonic style with a key signature of one flat.

Verse: Bless the Lord, my soul; O Lord my God, you have been greatly magnified.

Alleluia:

Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - - - - - ia.

The musical score for the Alleluia consists of two systems of staves. The first system has a treble and bass staff with lyrics: "Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - - - - - ia." The second system also has a treble and bass staff with the same lyrics. The music is in a simple, homophonic style with a key signature of one flat.

Verse 1: Bend the bow and prosper and reign, in the cause of truth and meekness justice.

Verse 2: You have loved justice and hated iniquity; therefore God, your God, has anointed you with the oil of gladness beyond your fellows.

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Melody adapted from "Sputnik Psalomshchika" by Archimandrite Kyril Jenner

Harmonies: Archpriest Michael Fortounatto and Reader Anthony Hearn

Sunday, Tone 5

Prokeimenon:

May you, O Lord, guard us, and pro - tect us from this

gen - er - - - a - - - - tion and for ev - - - er.

Verse: Save me, O Lord, for there is no holy one left; truths have dwindled from among the sons of men.

Alleluia:

Al - le - lu - ia, al - le - lu - - ia, al - - - le - - lu - - - - - ia.

Verse 1: I will sing of your mercies, O Lord, for ever; I will proclaim your truth with my mouth from generation to generation.

Verse 2: For you have said: 'Mercy shall be built up for ever', your truth will be established in the heavens.

Sunday, Tone 6

Prokeimenon:

O Lord, save your people, and bless your in -- her ----- i ----- tance.

The musical score for the Prokeimenon consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, save your people, and bless your in -- her ----- i ----- tance." The word "her" is followed by a long dash, and "i" is followed by a long dash, indicating a long note or a specific melisma.

Verse: To you, O Lord, I cry; my God, be not silent to me.

Alleluia:

Al - le - lu - ia, al - le - lu -- ia, al - le --- lu ----- ia.

The musical score for the Alleluia consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - le - lu - ia, al - le - lu -- ia, al - le --- lu ----- ia." The word "lu" is followed by a long dash, and "lu" is followed by a long dash, indicating a long note or a specific melisma.

Verse 1: He who dwells in the help of the Most High will live under the protection of the God of heaven

Verse 2: He will say to the Lord: 'You are my protector and my refuge, my God', and I shall hope in him.

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Melody adapted from "Sputnik Psalomshchika" by Archimandrite Kyril Jenner

Harmonies: Archpriest Michael Fortounatto and Reader Anthony Hearn

Sunday, Tone 7

Prokeimenon:

The Lord will give strength to his peo - ple: the Lord will bless his
peo - ple with peace.

The image shows a musical score for the Prokeimenon. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are written below the notes. The second system is a shorter piece, also with treble and bass staves, ending with a double bar line. The lyrics continue below the notes.

Verse: Bring to the Lord, O sons of God, bring to the Lord young rams.

Alleluia:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - - ia.

The image shows a musical score for the Alleluia. It consists of a single system with treble and bass staves. The treble staff has a melody with a long note at the end, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Verse 1: It is good to give thanks to the Lord, and to sing praises to your name,
O Most High.

Verse 2: To proclaim your mercy in the morning, and your truth by night.

Sunday, Tone 8

Prokeimenon:

Make your vows and pay them to the Lord our God. Let
all a - round him bring gifts.

The musical score consists of two systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The music is in a minor key and features a mix of chords and melodic lines.

Verse: God is known in Judea, his name is great in Israel.

Alleluia:

Al - le - lu - ia, al - le - lu - - - ia, al - - - - - le - - lu - - - - - ia.

The musical score consists of two systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The music is in a minor key and features a mix of chords and melodic lines.

Verse 1: Come let us sing with joy to the Lord; let us shout for joy to God our Saviour.

Verse 2: Let us come before his presence with thanksgiving, and shout for joy to him with psalms.